



Dancing your landscape.

A site specific performance devising workshop

By Beatrice Jarvis

Thursday 17th November

University of Ulster

Magee Campus Dance Studio

Main studio: 11 am to 3.30pm.

This workshop explores Derry as a studio, collecting and gathering observations and stimulus from daily urban life and using it as a resource for performance-devising. This workshop unites dance, choreography, performance-making, sociology and photography as a means to generate unique urban portraiture. Exploring the experience of the city as a primary resource; this workshop uses creative choreographic methods to explore the city through the construction of a unique, personal, movement-journey through a specialised guided workshop.

A practice-based, choreographic, devising workshop will enable participants to develop and expand the following areas of performance knowledge;

- Site-specific devising methodology
- Widening potential stimulus base for choreographic material
- Exploring the use of choreography as a social/cultural tool through the use of movement memory
- Performance boundaries and explorations of dance in public space
- Explorations of the relationship between site and studio
- Adaptation of choreographic material to multiple sites.
- Experimentation with the use of choreographic scores for performance stimulus

Participants are not required to have any specific previous movement experience; this is a unique activity to take part in an open, creative and exciting challenge.

If you wish to take part in the workshop or are interested to hear more about this project please contact Beatrice on 07790149647 or email jarvis-b@email.ulster.ac.uk